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# **Appendix F: Form E - Final Budget Cost Qualifier**

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# New York State & New York City Film Production Tax Credit

## FORM E - Summary Page

PROJECT TITLE: **Sample Project Title** Date: **01/01/2005**

**Note to Applicant:** You do not need to fill out this worksheet. All information on this worksheet will be automatically updated by the information provided in the Detail worksheet. The worksheet is locked. To unlock sheet, use "Tools" "Protection" "Unprotect". The password is "tax".

Facility Costs	Qualified NYS <i>(outside NYC)</i>			Outside NY	Total
	NYC	Total NY			
TOTAL ABOVE-THE-LINE	\$0	\$0	\$0	\$0	\$0
TOTAL PRODUCTION	\$0	\$0	\$0	\$0	\$0
TOTAL POST PRODUCTION	\$0	\$0	\$0	\$0	\$0
TOTAL OTHER	\$0	\$0	\$0	\$0	\$0
<b>TOTAL Facility</b> (C)	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<i>% of Total</i>	0.0%	0.0%	0.0%	0.0%	0.0%
<b>Qualified Facility Threshold Calculation</b>					
	NYC	NYS	Total NY	Outside NY	Total
<b>Total Facility Less Post</b> (A)	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<i>% of Total</i> (B)	0.0%	0.0%	0.0%	0.0%	0.0%
<b>Location Costs</b>					
	NYC	NYS	Total NY	Outside NY	Total
TOTAL ABOVE-THE-LINE	\$0	\$0	\$0	\$0	\$0
TOTAL PRODUCTION	\$0	\$0	\$0	\$0	\$0
TOTAL POST PRODUCTION	\$0	\$0	\$0	\$0	\$0
TOTAL OTHER	\$0	\$0	\$0	\$0	\$0
<b>TOTAL Location</b> (D)	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<i>% of Total</i>	0.0%	0.0%	0.0%	0.0%	0.0%
<b>Total Qualified Costs Calculation</b>					
	NYC	NYS	Total NY	Outside NY	Total
<b>TOTAL Facility + Location</b> (E)	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<i>% of Total</i>	0.0%	0.0%	0.0%	0.0%	0.0%

Total Costs	Qualified	NON-Qualified		Total Budget
		NY	Outside NY	
TOTAL ABOVE-THE-LINE	\$0	\$0	\$0	\$0
TOTAL PRODUCTION	\$0	\$0	\$0	\$0
TOTAL POST PRODUCTION	\$0	\$0	\$0	\$0
TOTAL OTHER	\$0	\$0	\$0	\$0
<b>GRAND TOTAL</b> (F) (G) (H)	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<i>% of Total</i>	0.0%	0.0%	0.0%	0.0%
		(F)	(G)	(H)

# New York State & New York City Film Production Tax Credit

## FORM E: Final Budget Cost Qualifier

PROJECT TITLE: Sample Project Title

DATE: 01/01/2005

**NOTE** Costs are Qualified ONLY to the extent attributable to the use of tangible personal property or the performance of services within NY State or NY City. Items used or personnel or services employed both within and outside NY State or NY City can be Qualified only for the pro rata portion of costs incurred directly in NY State or NY City.

ACCT#	Project Acct#	CATEGORY TITLE	IN NEW YORK				OUTSIDE NEW YORK		TOTAL	
			Qualified In NY				Non Qualified			
			Qualified Facility		Location/Other <sup>1)</sup>		Cost in NY	Facility		Loc./Oth. <sup>1)</sup>
			NYC	NYS (outside NYC)	NYC	NYS (outside NYC)				
			a)	b)	c)	d)	e)	f)	g)	h)
<b>101-00</b>		<b>STORY &amp; RIGHTS</b>								
101-02		Story Rights	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
101-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>103-00</b>		<b>WRITING</b>								
103-02		Writers	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
103-04		Story Editor	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
103-06		Research	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
103-08		Secretaries	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
103-10		Script Printing	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
103-12		Materials & Supplies	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
103-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>105-00</b>		<b>PRODUCER &amp; STAFF</b>								
105-02		Executive Producer	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
105-04		Line Producer	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
105-06		Producers	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
105-08		Associate Producers	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
105-10		Secretaries	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
105-12		Assistants	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
105-14		Purchases and supplies	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
105-16		Wrap Party	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
105-18		Entertainment	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
105-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>107-00</b>		<b>DIRECTOR &amp; STAFF</b>								
107-02		Director	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
107-04		Dialogue Coach	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
107-06		Secretaries	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
107-08		Choreographers	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0

ACCT#	Project Acct#	CATEGORY TITLE	IN NEW YORK				OUTSIDE NEW YORK		TOTAL	
			Qualified In NY				NON Qualified	Non Qualified		
			Qualified Facility		Location/Other <sup>1)</sup>		Cost in NY	Facility		Loc./Oth. <sup>1)</sup>
			NYC	NYS (outside NYC)	NYC	NYS (outside NYC)				
			a)	b)	c)	d)	e)	f)	g)	h)
107-10		Assistants	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
107-12		Towncar Allowance	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
107-14		Purchases and Supplies	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
107-16		Director Assistant Computer	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
107-18		Director Office Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
107-20		Entertainment Allowance	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
107-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>109-00 TALENT &amp; STAFF</b>										
109-02		Principal Cast	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
109-04		Supporting Cast	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
109-06		Day Player	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
109-08		Weekly Player	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
109-10		Talent Staff	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
109-12		Talent Expenses	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
109-14		Stunt Coordinator	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
109-16		Stunts	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
109-18		Looping and Expenses	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
109-20		Casting Director	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
109-22		Casting Assistants	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
109-24		Casting Office Expenses	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
109-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>111-00 TRAVEL &amp; LIVING</b>										
111-02		Producer Travel--General	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
111-04		Producer Travel -- NYS Distant Location	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
111-06		Producers Assistants Travel--General	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
111-08		Producers Assistants Travel-- NYS Distant	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
111-10		Director--General Travel	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
111-12		Director Travel -- NYS Distant Location	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
111-14		Director's Asssistants Travel--General	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
111-16		Director's Assistants Travel-- NYS Distant Location	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
111-18		Talent Travel--General	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
111-20		Talent Travel-- NYS Distant Location	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
111-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0

ACCT#	Project Acct#	CATEGORY TITLE	IN NEW YORK				OUTSIDE NEW YORK		TOTAL	
			Qualified In NY				NON Qualified	Non Qualified		
			Qualified Facility		Location/Other <sup>1)</sup>		Cost in NY	Facility		Loc./Oth. <sup>1)</sup>
			NYC	NYS (outside NYC)	NYC	NYS (outside NYC)				
			a)	b)	c)	d)	e)	f)	g)	h)
<b>112-00</b>		<b>FRINGE BENEFITS (ATL)</b>								
112-02		Pension Plan & Health and Welfare	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
112-04		Employer Taxes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
112-06		Local Hire Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
112-08		PR Handling	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>TOTAL ABOVE-THE-LINE</b>			<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<b>113-00</b>		<b>PRODUCTION STAFF</b>								
113-02		Production Manager	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-04		Production Supervisor	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-06		First Assistant Director	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-08		Second AD's and Trainees	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-10		Script Supervisor	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-12		Location Manager	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-14		Asst Location Managers & Scouts	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-16		Tech Advisors	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-18		Production Coordinators	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-20		Asst Production Coordinators	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-22		Production Secretaries	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-24		Production Accountants	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-26		Assistant Accountants	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-28		Payroll	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-30		Construction Estimator	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-32		Post Accounting	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-34		Production Assistants	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-36		Pre-Production Breakdown	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-38		Board & Budget	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-40		Script Timing	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-42		POC and Assistants	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
113-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>115-00</b>		<b>EXTRA TALENT</b>								
115-02		Standins	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
115-04		Casting Commission	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
115-06		Extras-Studio	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0

ACCT#	Project Acct#	CATEGORY TITLE	IN NEW YORK				OUTSIDE NEW YORK		TOTAL	
			Qualified In NY				NON Qualified	Non Qualified		
			Qualified Facility		Location/Other <sup>1)</sup>		Cost in NY	Facility		Loc./Oth. <sup>1)</sup>
			NYC	NYS (outside NYC)	NYC	NYS (outside NYC)				
		a)	b)	c)	d)	e)	f)	g)	h)	
115-08		Non Union	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
115-10		Extras-Location	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
115-12		Non Union	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
115-14		Sideline Musicians	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
115-16		Fittings	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
115-18		Wardrobe	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
115-20		Atmosphere Cars	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
115-22		Casting Svc Fee and Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
115-24		Polaroid	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
115-26		Telephone/Office	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
115-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
<b>117-00 CAMERA</b>										
117-02		Director of Photography	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
117-04		Operator	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
117-06		Asst Cameramen & Operators	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
117-08		Steadicam Operator	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
117-10		Still Photographer	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
117-12		Loader	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
117-14		Loss and Damage	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
117-16		Purchases & Supplies	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
117-18		Camera Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
117-20		Box and Still Camera Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
117-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
<b>119-00 ART DEPARTMENT</b>										
119-02		Production Designer	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
119-04		Art Director and Assistants	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
119-06		Set Designers	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
119-08		Illustrators	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
119-10		NY Hire	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
119-12		Storyboard Artist	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
119-14		Prod. Assistants	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
119-16		Blue Printing	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
119-18		Stock Units / Backings	\$0	\$0	\$0	\$0	\$0	\$0	\$0	
119-20		Purchases & Supplies	\$0	\$0	\$0	\$0	\$0	\$0	\$0	

ACCT#	Project Acct#	CATEGORY TITLE	IN NEW YORK				OUTSIDE NEW YORK		TOTAL	
			Qualified In NY				NON Qualified	Non Qualified		
			Qualified Facility		Location/Other <sup>1)</sup>		Cost in NY	Facility		Loc./Oth. <sup>1)</sup>
			NYC	NYS (outside NYC)	NYC	NYS (outside NYC)				
			a)	b)	c)	d)	e)	f)	g)	h)
119-22		Processing	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
119-24		Research Materials	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
119-26		Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
119-28		Equipment	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
119-30		Car and Box Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
119-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>121-00 SET CONSTRUCTION</b>										
121-02		Construction Coordinators	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
121-04		Construction Foremen	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
121-06		Stage Set Construction Labor	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
121-08		Location Set Construction Labor	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
121-10		Stage Set Construction Materials Purchase & Rental	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
121-12		Location Set Construction Materials	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
121-14		Stage Set Striking Labor	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
121-16		Stage Set Striking Materials Purchase & Rental	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
121-18		Location Set Striking Labor	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
121-20		Location Set Striking Materials Purchase & Rental	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
121-22		Set Restoration	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
121-24		Fold and Hold Sets	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
121-26		Greens Purchase	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
121-28		Backings Rental/Purchase	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
121-30		Trash Removal	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
121-32		Scissor Lifts/Forklifts	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
121-34		Car and Box Rental	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
121-36		Construction Expendables	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
121-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>123-00 SPECIAL EFFECTS</b>										
123-02		SFX Coordinator	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
123-04		SFX Assistants	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
123-06		Rig and Strike	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
123-08		Loss and Damage	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
123-10		Manufacturing Labor & Materials	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0

ACCT#	Project Acct#	CATEGORY TITLE	IN NEW YORK				OUTSIDE NEW YORK		TOTAL	
			Qualified In NY				NON Qualified	Non Qualified		
			Qualified Facility		Location/Other <sup>1)</sup>		Cost in NY	Facility		Loc./Oth. <sup>1)</sup>
			NYC	NYS (outside NYC)	NYC	NYS (outside NYC)				
			a)	b)	c)	d)	e)	f)	g)	h)
123-12		Purchases	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
123-14		Equipment Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
123-16		Box Rental	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
123-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>125-00 SET OPERATIONS</b>										
125-02		Key Grip	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-04		Grips -- all	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-06		Craft Service Persons	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-08		Greensperson- Company	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-10		Stand By Carpenters	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-12		Stand By Painters	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-14		Loss and Damage	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-16		Set Watch/Fireman	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-18		First Aid & Expenses	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-20		Medics	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-22		Other Crafts	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-24		Heating/Air Conditioning	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-26		Purchases	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-28		Grip Expendables	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-30		Lumber	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-32		Craft Service Purchases	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-34		Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-36		Grip Package	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-38		Truck Package	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-40		Additional Equipment	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-42		Helicopter Rental	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-44		Box Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
125-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>127-00 ELECTRICAL</b>										
127-02		Chief Lighting Technician	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
127-04		Lighting Asstistant and Technicians	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
127-06		Rig and Strike	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
127-08		Generator Operator	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
127-10		Generator Assistants	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0



ACCT#	Project Acct#	CATEGORY TITLE	IN NEW YORK				OUTSIDE NEW YORK		TOTAL	
			Qualified In NY				NON Qualified	Non Qualified		
			Qualified Facility		Location/Other <sup>1)</sup>		Cost in NY	Facility		Loc./Oth. <sup>1)</sup>
			NYC	NYS (outside NYC)	NYC	NYS (outside NYC)				
			a)	b)	c)	d)	e)	f)	g)	h)
127-12		Special Equipment Operator	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
127-14		Electric Hookup	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
127-16		Current	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
127-18		Loss and Damage	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
127-20		Purchases-- Expendables, Gels, Etc.	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
127-22		Globes and Carbons	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
127-24		Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
127-26		Electric Package	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
127-28		Stage Package	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
127-30		Rigging Package	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
127-32		Addl Equipment	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
127-34		Specialty Lighting	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
127-36		Generator Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
127-38		Box Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
127-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>129-00 SET DRESSING</b>										
129-02		Set Decorator	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
129-04		Leadman/Buyer	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
129-06		Set Dressing Labor	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
129-08		Drapery/Carpet	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
129-10		Loss, Damage, Cleaning	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
129-12		Manufacturing/Materials	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
129-14		Set Dress Purchase & Materials	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
129-16		Fixtures	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
129-18		Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
129-20		Rentals - All Sets	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
129-22		Car and Box Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
129-24		Research	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
129-26		Film Processing	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
129-28		Expendables	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
129-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>131-00 ACTION PROPS</b>										
131-02		Propmaster	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
131-04		Assistant Propmaster & Labor	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0

ACCT#	Project Acct#	CATEGORY TITLE	IN NEW YORK				OUTSIDE NEW YORK		TOTAL	
			Qualified In NY				NON Qualified	Non Qualified		
			Qualified Facility		Location/Other <sup>1)</sup>		Cost in NY	Facility		Loc./Oth. <sup>1)</sup>
NYC	NYS (outside NYC)	NYC	NYS (outside NYC)							
			a)	b)	c)	d)	e)	f)	g)	h)
131-06		Loss and Damage	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
131-08		Manufacturing NY labor/Materials	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
131-10		Purchases & Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
131-12		Car and Box Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
131-14		Film Processing	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
131-16		Research	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
131-18		Expendables	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
131-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>133-00 PICTURE VEHICLES/ANIMALS</b>										
133-02		Picture Car Coordinator	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
133-04		Picture Car Drivers	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
133-06		Picture Car Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
133-08		Picture Car Expense	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
133-10		Marine Expense	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
133-12		Aircraft / Helicopter Expense	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
133-14		Pic Vehicle Manufacturing	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
133-16		Mechanic	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
133-18		Animals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
133-20		Loss and Damage	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
133-22		Wranglers, Handlers	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
133-24		Feeding and Stabling	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
133-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>135-00 SPECIAL PHOTOGRAPHY</b>										
135-02		Process Operating	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
135-04		Blue Screen	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
135-06		Matte Shots Contract	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
135-08		Matte Crew Expenses	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
135-10		Animation	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
135-12		Miniature Contact	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
135-14		Minature Expenses	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
135-16		Computer Graphics	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
135-18		Equipment Rental	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
135-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0

ACCT#	Project Acct#	CATEGORY TITLE	IN NEW YORK				OUTSIDE NEW YORK		TOTAL	
			Qualified In NY				NON Qualified	Non Qualified		
			Qualified Facility		Location/Other <sup>1)</sup>		Cost in NY	Facility		Loc./Oth. <sup>1)</sup>
			NYC	NYS (outside NYC)	NYC	NYS (outside NYC)				
			a)	b)	c)	d)	e)	f)	g)	h)
<b>139-00</b>		<b>WARDROBE</b>								
139-02		Costume Designer	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
139-04		Designer Staff	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
139-06		Wardrober Labor	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
139-08		Costumers & Assts.	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
139-10		Cleaning and Dying	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
139-12		Loss and Damage	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
139-14		Alterations & Repairs	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
139-16		Allowance	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
139-18		Purchases & Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
139-20		Car and Box Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
139-22		Research	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
139-24		Expendables	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
139-26		Washing Machine & Dryer	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
139-28		Shop Set Up	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
139-30		Polaroid	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
139-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>141-00</b>		<b>MAKEUP &amp; HAIRDRESSING</b>								
141-02		Makeup Artist	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
141-04		Key Makeup	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
141-06		Additional Makeup	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
141-08		Additional Hairstylists	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
141-10		Makeup & Hairdressing Supplies	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
141-12		Chair Rental	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
141-14		Wigs Purchase/Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
141-16		Appliances	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
141-18		Box Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
141-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>143-00</b>		<b>PRODUCTION SOUND</b>								
143-02		Mixer	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
143-04		Boom Operator	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
143-06		Additional Labor Sound	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
143-08		Loss and Damage	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
143-10		Purchases	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0

ACCT#	Project Acct#	CATEGORY TITLE	IN NEW YORK				OUTSIDE NEW YORK		TOTAL	
			Qualified In NY				NON Qualified	Non Qualified		
			Qualified Facility		Location/Other <sup>1)</sup>		Cost in NY	Facility		Loc./Oth. <sup>1)</sup>
			NYC	NYS (outside NYC)	NYC	NYS (outside NYC)				
			a)	b)	c)	d)	e)	f)	g)	h)
143-12		Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
143-14		Sound Package	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
143-16		Addl Equipment	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
143-18		Walkie Talkies	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
143-20		Beeperes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
143-22		Box Rental	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
143-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>145-00</b>		<b>LOCATIONS</b>								
145-02		Site Fees and Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-04		Police/Firemen/Watchmen	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-06		Set Security - NY	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-08		Scouting	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-10		Travel Fares	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-12		Airfare Rates	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-14		Hotels	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-16		Per Diems	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-18		Meals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-20		Extras Catering	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-22		Off Production	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-24		Catering Assistants	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-26		Entertainment/Gratuities	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-28		Film Shipping	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-30		Shipping Negative	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-32		Baggage/Equipment Shipping	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-34		Mileage and Parking	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-36		Location Restoration	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-38		Purchases	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-40		Office Supplies & Equipment	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-42		Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-44		NY Office Space	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-46		Utilities	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-48		Cleaning	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-50		Art Dept Office	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-52		Set Dec/Props Warehouse	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-54		Construction Mill	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0

ACCT#	Project Acct#	CATEGORY TITLE	IN NEW YORK				OUTSIDE NEW YORK		TOTAL	
			Qualified In NY				NON Qualified	Non Qualified		
			Qualified Facility		Location/Other <sup>1)</sup>		Cost in NY	Facility		Loc./Oth. <sup>1)</sup>
			NYC	NYS (outside NYC)	NYC	NYS (outside NYC)				
			a)	b)	c)	d)	e)	f)	g)	h)
145-56		Telephone/Postage	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-58		Install Phone Systems	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-60		Phone Charges	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-62		Cell Charges	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-64		Office Equipment Rental	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
145-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>147-00</b>		<b>VIDEO TAPE</b>								
147-02		Supervision	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
147-04		Technical Director	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
147-06		Video Operator	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
147-08		Video Recordist	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
147-10		Additional labor	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
147-12		Purchases	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
147-14		Supplies	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
147-16		Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
147-18		Video Assist Package	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
147-22		Video Transfers	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
147-24		Video Editing	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
147-26		Video Contact	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
147-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>149-00</b>		<b>TRANSPORTATION</b>								
149-02		Transportation Coordinator	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-04		Captains	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-06		Studio Drivers	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-08		Location Drivers	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-10		Loss and Damage	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-12		Repairs/Maintenance	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-14		Box Rental	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-16		Car Wash	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-18		Pickup Service	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-20		Taxis	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-22		Car Pickups	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-24		Gas and Oil	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-26		Genny Gas & Oil	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0

ACCT#	Project Acct#	CATEGORY TITLE	IN NEW YORK				OUTSIDE NEW YORK		TOTAL	
			Qualified In NY				NON Qualified	Non Qualified		
			Qualified Facility		Location/Other <sup>1)</sup>		Cost in NY	Facility		Loc./Oth. <sup>1)</sup>
			NYC	NYS (outside NYC)	NYC	NYS (outside NYC)				
			a)	b)	c)	d)	e)	f)	g)	h)
149-28		Off Production	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-30		Parking, Tolls and Road Permits	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-32		Purchases	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-34		Honeywagon Supplies	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-36		Studio Vehicles	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-38		Production Trucks & Vehicles	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-40		Location Vehicles	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-42		Cranes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-44		Insert Car	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-46		Camera Cars	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
149-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>151-00</b>		<b>PRODUCTION FILM &amp; LAB</b>								
151-02		Raw Stock	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
151-04		Steadicam	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
151-06		Negative Develop	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
151-08		Develop (90%)	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
151-10		Positive Printing	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
151-12		1/4" Sound Tape	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
151-14		Sound Transfers	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
151-16		Video Cassette Dailies	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
151-18		Telecine Transfers	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
151-20		Polaroid - All Department	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>153-00</b>		<b>TESTS</b>								
153-02		Talent	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
153-04		Labor	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
153-06		Purchases	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
153-08		Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
153-10		Film	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
153-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>155-00</b>		<b>FACILITY EXPENSES</b>								
155-02		Studio Telephone	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
155-04		Studio Phone Charges	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
155-06		Post Phone Charges	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0

ACCT#	Project Acct#	CATEGORY TITLE	IN NEW YORK				OUTSIDE NEW YORK		TOTAL	
			Qualified In NY				NON Qualified	Non Qualified		
			Qualified Facility		Location/Other <sup>1)</sup>		Cost in NY	Facility		Loc./Oth. <sup>1)</sup>
NYC	NYS (outside NYC)	NYC	NYS (outside NYC)							
			a)	b)	c)	d)	e)	f)	g)	h)
155-08		Postage and Messengers	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
155-10		Studio Shipping/Messengers	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
155-12		Outside Facility	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
155-14		Stage Use / Licensing Agreement	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
155-16		Stage Includes Power/Security	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
155-18		Prep/Strike	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
155-20		Shoot	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
155-22		Power	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
155-24		Backlot Rental	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
155-26		Dressing Room Rental	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
155-28		Parking Space Rental	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
155-30		Prep - Parking	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
155-32		Shoot - Parking	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
155-34		Other Studio Facilities	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
155-36		Studio Personnel Charges	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
155-38		Dumpsters, Cleaning	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>156-00 AUDIENCE RELATIONS</b>										
156-02		Audience	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
156-04		Talent	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
156-06		Bleachers/Drapes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
156-08		Food/Drink	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
156-10		Transport	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
156-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>157-00 SECOND UNIT</b>										
157-02		Second Unit Director	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
157-04		Cast Talent	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
157-06		Production Staff	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
157-08		Camera	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
157-10		Art Department	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
157-12		Construction	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
157-14		Special Effects	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
157-16		Set Operations	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
157-18		Electrical	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
157-20		Set Dressing	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0

ACCT#	Project Acct#	CATEGORY TITLE	IN NEW YORK				OUTSIDE NEW YORK		TOTAL	
			Qualified In NY				NON Qualified	Non Qualified		
			Qualified Facility		Location/Other <sup>1)</sup>		Cost in NY	Facility		Loc./Oth. <sup>1)</sup>
			NYC	NYS (outside NYC)	NYC	NYS (outside NYC)				
			a)	b)	c)	d)	e)	f)	g)	h)
157-22		Props	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
157-24		Pic Vehicles and Animals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
157-26		Extras	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
157-28		Wardrobe	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
157-30		Makeup and Hair	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
157-32		Sound	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
157-34		Locations	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
157-36		Video Tape	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
157-38		Transportation	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
157-40		Raw Stock/Develop	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
157-42		Post Prod Labor	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
157-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>159-00 SPECIAL UNIT</b>										
159-02		Talent	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
159-04		Staff	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
159-06		Labor	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
159-08		Transportation	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
159-10		Contract	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
159-12		Locations	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
159-14		Raw Stock/Develop	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
159-16		Purchases	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
159-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>163-00 FRINGES-SHOOTING PERIOD</b>										
163-02		Pension Plan & Health and Welfare	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
163-04		Employer Taxes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
163-06		Local Hire Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
163-08		PR Handling	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>TOTAL PRODUCTION</b>			<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<b>165-00 EDITING &amp; PROJECTION</b>										
165-08		Film Editor	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-10		Assistant Film Editors	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-12		Conforming	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0



ACCT#	Project Acct#	CATEGORY TITLE	IN NEW YORK				OUTSIDE NEW YORK		TOTAL	
			Qualified In NY				NON Qualified	Non Qualified		
			Qualified Facility		Location/Other <sup>1)</sup>		Cost in NY	Facility		Loc./Oth. <sup>1)</sup>
			NYC	NYS (outside NYC)	NYC	NYS (outside NYC)				
			a)	b)	c)	d)	e)	f)	g)	h)
165-14		Post Prod Supervisor	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-16		Projectionist	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-18		Coding and Misc Editorial	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-20		Coding Equipment	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-22		Sound Effects Editing	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-24		ADR Editing	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-26		Production Assistant	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-28		Negative Cutting	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-30		Music Editors	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-32		Post Ship/Messenger	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-34		Travel and Living Expense	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-35		Meals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-36		Continuity Expenses	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-38		Purchases	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-40		Expendables	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-42		Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-44		Editorial Room Rentals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-46		Editors' KEM/Equipment	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-48		Bins, Sync, Racks	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-50		Lightworks System	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-52		Equip, Deliver/Pickup	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-54		Sound Editors' Room	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-56		Music Editors' Room	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-58		Other Equip.	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
165-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>167-00 MUSIC</b>										
167-02		Clearances	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
167-04		Writers	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
167-06		Composers	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
167-08		Supervisor	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
167-10		Arrangers	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
167-12		Copyists	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
167-14		Pre-Score Musicians	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
167-16		Underscore Musicians	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
167-18		Star Vocalist	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0

ACCT#	Project Acct#	CATEGORY TITLE	IN NEW YORK				OUTSIDE NEW YORK		TOTAL							
			Qualified In NY				NON Qualified	Non Qualified								
			Qualified Facility		Location/Other <sup>1)</sup>		Cost in NY	Facility		Loc./Oth. <sup>1)</sup>						
			NYC	NYS (outside NYC)	NYC	NYS (outside NYC)										
a)			b)		c)		d)		e)		f)		g)		h)	
167-20		Vocalists	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
167-22		Music Editing	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
167-24		Travel and Living Expenses	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
167-25		Meals	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
167-26		Purchases	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
167-28		Cassettes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
167-30		Rental and Cartage	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
167-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>169-00</b>		<b>SOUND (POST PRODUCTION)</b>														
169-02		Dubbing Stage	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-04		Temp Dub	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-06		Pre Dub	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-08		Final Dub	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-10		Post Preview/Session	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-12		Foreign Mu/Fx	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-14		DTS	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-16		Overtime & Weekend	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-18		ADR Stage	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-20		Foley Efx Recording	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-22		Walkers	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-24		Video Transfer	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-26		Tape Transfer	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-28		Dubbing	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-30		Travel and Living Expenses	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-32		Purchases	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-34		Equipment Rental	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-36		Dolby Cards	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-38		DTS Fee	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-40		License Fee	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-42		Dolby License	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-44		DTS License	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-46		SDDS License	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-48		Close Captioning	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
169-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0

ACCT#	Project Acct#	CATEGORY TITLE	IN NEW YORK				OUTSIDE NEW YORK		TOTAL	
			Qualified In NY				NON Qualified	Non Qualified		
			Qualified Facility		Location/Other <sup>1)</sup>		Cost in NY	Facility		Loc./Oth. <sup>1)</sup>
			NYC	NYS (outside NYC)	NYC	NYS (outside NYC)				
			a)	b)	c)	d)	e)	f)	g)	h)
<b>171-00</b>		<b>FILM AND STOCK SHOTS</b>								
171-02		Film Leader	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
171-04		Stock Shot Purchase	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
171-06		Stock Shots Labor	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
171-08		Stock Shots Film & Process	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
171-10		Reprints	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
171-12		Lab Special Handling	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
171-14		Video Cassettes/Tape	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
171-16		Reversal Dupes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
171-18		Tape Purchase	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
171-20		Optical Sound Track	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
171-22		Reference Print	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
171-24		Protection Dupes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
171-26		Composite Print	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
171-28		Laboratory Overtime	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
171-30		Negative Splicing	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
171-32		Answer Prints	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
171-34		Check Print	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
171-36		Interpositive	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
171-38		Protection Master-YCM	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
171-40		Master Positive/YCM	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>173-00</b>		<b>VISUAL EFFECTS</b>								
173-02		Visual Effects Supervisor	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
173-04		Miniatures	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
173-06		Wire Removal	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
173-08		Mattes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
173-10		Purchases	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
173-12		Misc Expenses	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
173-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>175-00</b>		<b>TITLES, OPTICALS, INSERTS</b>								
175-02		Main & End Titles	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
175-04		Title Designer	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
175-06		Optical Effects	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
175-08		Inserts	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0

ACCT#	Project Acct#	CATEGORY TITLE	IN NEW YORK				OUTSIDE NEW YORK		TOTAL	
			Qualified In NY				NON Qualified	Non Qualified		
			Qualified Facility		Location/Other <sup>1)</sup>		Cost in NY	Facility		Loc./Oth. <sup>1)</sup>
NYC	NYS (outside NYC)	NYC	NYS (outside NYC)							
			a)	b)	c)	d)	e)	f)	g)	h)
175-10		Trademarks and Rating	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
175-12		Optical Development	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
175-99		Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>179-00 FRINGES-POST PRODUCTION</b>										
179-02		Pension Plan & Health and Welfare	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
179-04		Employer Taxes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
179-06		Local Hire Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
179-08		PR Handling	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>TOTAL POST PRODUCTION</b>			<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<b>181-00 INSURANCE</b>										
181-02		Cast Insurance	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
181-04		Negative Insurance	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
181-06		Extra Expense	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
181-08		Marine and Aircraft	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
181-10		Miscellaneous	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>183-00 UNIT PUBLICITY</b>										
183-02		Unit Publicist	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
183-04		Publicity Contract	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
183-06		Outside Photographer	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
183-08		Stills Film and Processing for Shoot	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>185-00 PRODUCT PLACEMENT</b>										
185-02		Product Placement Credits	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>187-00 GENERAL EXPENSES</b>										
187-02		MPAA Seal	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
187-04		Work Order Transfers	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
187-06		Legal Fees	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
187-08		Bank/Exchange Costs	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
187-10		Professional Fees	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
187-12		Studio Entertainment	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
187-14		Outside Bank Interest	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0

ACCT#	Project Acct#	CATEGORY TITLE	IN NEW YORK				OUTSIDE NEW YORK		TOTAL	
			Qualified In NY				NON Qualified	Non Qualified		
			Qualified Facility		Location/Other <sup>1)</sup>		Cost in NY	Facility		Loc./Oth. <sup>1)</sup>
			NYC	NYS (outside NYC)	NYC	NYS (outside NYC)				
			a)	b)	c)	d)	e)	f)	g)	h)
187-16		Preview Expenses	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
187-18		Previews	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
187-20		Office Purchases	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
187-22		Computers and Software	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
187-24		Office Space Rental	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
187-26		Post Office	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
187-28		Office Equipment Rental	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
187-30		Post Office Equipment	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
187-32		Miscellaneous	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
187-34		OSHA Safety	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
187-36		Wrap Party	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>189-00 FRINGES- OTHER</b>										
189-02		Pension Plan & Health and Welfare	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
189-04		Employer Taxes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
189-06		Local Hire Fringes	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
189-08		PR Handling	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>191-00 INSURANCE CLAIMS</b>										
191-02		Cast	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
191-04		Negative	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
191-06		Extra Expenses	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
191-08		Marine, Aircraft Etc.	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>193-00 COMPLETION BOND</b>										
193-00			\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>195-00 CONTINGENCY</b>										
195-00			\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
<b>TOTAL OTHER</b>			<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<b>TOTAL ABOVE-THE-LINE</b>			<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<b>TOTAL BELOW-THE-LINE</b>			<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<b>TOTAL ABOVE &amp; BELOW-THE-LINE</b>			<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<b>GRAND TOTAL</b>			<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<b>TOTAL QUALIFIED COSTS (sum a+b+c+d)</b>			<b>\$0</b>							