
Appendix C: Form B - Schedule of Qualified Expenditures

New York State & New York City Film Production Tax Credit

FORM B: Schedule of Qualified Expenditures

NOTE: For the New York State tax credit, costs are Qualified ONLY to the extent attributable to the use of tangible personal property or the performance of services **within New York State**. For the New York City tax credit, costs are Qualified ONLY to the extent attributable to the use of property or services **within New York City**. Items used or personnel or services employed both within and outside NYS or NYC can be Qualified only for the pro rata portion of costs incurred directly in NYS or NYC. For help with Form B, see Instructions Section 3-2

Acct#	Description	Qualified	Comments
101-00	STORY & RIGHTS		
101-02	Story Rights	NO	
101-99	Fringes	NO	
103-00	WRITING		
103-02	Writers	NO	
103-04	Story Editor	NO	
103-06	Research	NO	
103-08	Secretaries	YES	
103-10	Script Printing	YES	
103-12	Materials & Supplies	YES	
103-99	Fringes	YES	On Qualified Labor Only
105-00	PRODUCER & STAFF		
105-02	Executive Producer	NO	
105-04	Line Producer	NO	
105-06	Producers	NO	
105-08	Associate Producers	NO	
105-10	Secretaries	YES	
105-12	Assistants	YES	
105-14	Purchases and supplies	YES	
105-16	Wrap Party	NO	
105-18	Entertainment	YES	
105-99	Fringes	YES	On Qualified Labor Only
107-00	DIRECTOR & STAFF		
107-02	Director	NO	
107-04	Dialogue Coach	YES	
107-06	Secretaries	YES	
107-08	Choreographers	YES	
107-10	Assistants	YES	
107-12	Towncar Allowance	YES	
107-14	Purchases and Supplies	YES	
107-16	Director Assistant Computer	YES	
107-18	Director Office Rentals	YES	
107-20	Entertainment Allowance	YES	
107-99	Fringes	YES	On Qualified Labor Only
109-00	TALENT		
109-02	Principal Cast	NO	
109-04	Supporting Cast	NO	

Acct#	Description	Qualified	Comments
109-06	Day Player	NO	
109-08	Weekly Player	NO	
109-10	Talent Staff	YES	
109-12	Talent Expenses	YES	
109-14	Stunt Coordinator	YES	
109-16	Stunts	NO	
109-18	Looping and Expenses	NO	
109-20	Casting Director	YES	
109-22	Casting Assistants	YES	
109-24	Casting Office Expenses	YES	
109-99	Fringes	YES	On Qualified Labor Only
111-00 TRAVEL & LIVING Above the Line			
111-02	Producer Travel--General	NO	
111-04	Producer Travel -- NYS Distant Location	YES	NY State only --see Instructions Sect. 3-2
111-06	Producers Assistants Travel--General	NO	
111-08	Producers Assistants Travel--to Distant NYS	YES	NY State only --see Instructions Sect. 3-2
111-10	Director--General Travel	NO	
111-12	Director Travel -- NYS Distant Location	YES	NY State only --see Instructions Sect. 3-2
111-14	Director's Asssistants Travel--General	NO	
111-16	Director's Assistants Travel--to Distant NYS	YES	NY State only --see Instructions Sect. 3-2
111-18	Talent Travel--General	NO	
111-20	Talent Travel--to Distant NYS Location	YES	NY State only --see Instructions Sect. 3-2
112-00 FRINGE BENEFITS (ATL)			
112-02	Pension Plan & Health and Welfare	YES	On Qualified Labor Only
112-04	Employer Taxes	YES	On Qualified Labor Only
112-06	Local Hire Fringes	YES	On Qualified Labor Only
112-08	PR Handling	YES	On Qualified Labor Only
PRODUCTION			
113-00 PRODUCTION STAFF			
113-02	Production Manager	YES	
113-04	Production Supervisor	YES	
113-06	First Assistant Director	YES	
113-08	Second AD's and Trainees	YES	
113-10	Script Supervisor	YES	
113-12	Location Manager	YES	
113-14	Asst Location Managers & Scouts	YES	
113-16	Tech Advisors	YES	
113-18	Production Coordinators	YES	
113-20	Asst Production Coordinators	YES	
113-22	Production Secretaries	YES	
113-24	Production Accountants	YES	
113-26	Assistant Accountants	YES	
113-28	Payroll	YES	
113-30	Construction Estimator	YES	
113-32	Post Accounting	YES	If in NY
113-34	Production Assistants	YES	

Acct#	Description	Qualified	Comments
113-36	Pre-Production Breakdown	YES	If in NY
113-38	Board & Budget	YES	If in NY
113-40	Script Timing	YES	If in NY
113-42	POC and Assistants	YES	
113-99	Fringes	YES	On Qualified Labor Only
115-00 EXTRA TALENT			
115-02	Standins	YES	
115-04	Casting Commission	YES	For NY extras duties only
115-06	Extras-Studio	YES	
115-08	Non Union	YES	
115-10	Extras-Location	YES	
115-12	Non Union -	YES	
115-14	Sideline Musicians	YES	
115-16	Fittings	YES	
115-18	Wardrobe	YES	
115-20	Atmosphere Cars	YES	
115-22	Casting Svc Fee and Fringes	YES	For NY extras duties only
115-24	Polaroid	YES	
115-26	Telephone/Office	YES	
115-99	Fringes	YES	On Qualified Labor Only
117-00 CAMERA			
117-02	Director of Photography	YES	
117-04	Operator	YES	
117-06	Asst Cameramen & Operators	YES	
117-08	Steadicam Operator	YES	
117-10	Still Photographer	YES	
117-12	Loader	YES	
117-14	Loss and Damage	YES	
117-16	Purchases & Supplies	YES	
117-18	Camera Rentals	YES	
117-20	Box and Still Camera Rentals	YES	
117-99	Fringes	YES	On Qualified Labor Only
119-00 ART DEPARTMENT			
119-02	Production Designer	YES	
119-04	Art Director and Assistants	YES	
119-06	Set Designers	YES	
119-08	Illustrators	YES	
119-10	NY Hire	YES	
119-12	Storyboard Artist	YES	
119-14	Prod. Assistants	YES	
119-16	Blue Printing	YES	
119-18	Stock Units / Backings	YES	
119-20	Purchases & Supplies	YES	
119-22	Processing	YES	
119-24	Research Materials	YES	
119-26	Rentals	YES	
119-28	Equipment	YES	

Acct#	Description	Qualified	Comments
119-30	Car and Box Rentals	YES	
119-99	Fringes	YES	On Qualified Labor Only
121-00 SET CONSTRUCTION			
121-02	Construction Coordinators	YES	
121-04	Construction Foremen	YES	
121-06	Stage Set Construction Labor	YES	
121-08	Location Set Construction Labor	YES	
121-10	Stage Set Construction Materials Purchase &	YES	
121-12	Location Set Construction Materials	YES	
121-14	Stage Set Striking Labor	YES	
121-16	Stage Set Striking Materials Purchase and	YES	
121-18	Location Set Striking Labor	YES	
121-20	Location Set Striking Materials Purchase &	YES	
121-22	Set Restoration	YES	
121-24	Fold and Hold Sets	YES	
121-26	Greens Purchase	YES	
121-28	Backings Rental/Purchase	YES	
121-30	Trash Removal	YES	
121-32	Scissor Lifts/Forklifts	YES	
121-34	Car and Box Rental	YES	
121-36	Construction Expendables	YES	
121-99	Fringes	YES	On Qualified Labor Only
123-00 SPECIAL EFFECTS			
123-02	SFX Coordinator	YES	
123-04	SFX Assistants	YES	
123-06	Rig and Strike	YES	
123-08	Loss and Damage	YES	
123-10	Manufacturing Labor & Materials	YES	
123-12	Purchases	YES	
123-14	Equipment Rentals	YES	
123-16	Box Rental	YES	
123-99	Fringes	YES	On Qualified Labor Only
125-00 SET OPERATIONS			
125-02	Key Grip	YES	
125-04	Grips -- all	YES	
125-06	Craft Service Persons	YES	
125-08	Greensperson- Company	YES	
125-10	Stand By Carpenters	YES	
125-12	Stand By Painters	YES	
125-14	Loss and Damage	YES	
125-16	Set Watch/Fireman	YES	
125-18	First Aid & Expenses	YES	
125-20	Medics	YES	
125-22	Other Crafts	YES	
125-24	Heating/Air Conditioning	YES	
125-26	Purchases	YES	
125-28	Grip Expendables	YES	

Acct#	Description	Qualified	Comments
125-30	Lumber	YES	
125-32	Craft Service Purchases	YES	
125-34	Rentals	YES	
125-36	Grip Package	YES	
125-38	Truck Package	YES	
125-40	Additional Equipment	YES	
125-42	Helicopter Rental	YES	
125-44	Box Rentals	YES	
125-99	Fringes	YES	On Qualified Labor Only
127-00 ELECTRICAL			
127-02	Chief Lighting Technician	YES	
127-04	Lighting Assistant and Technicians	YES	
127-06	Rig and Strike	YES	
127-08	Generator Operator	YES	
127-10	Generator Assistants	YES	
127-12	Special Equipment Operator	YES	
127-14	Electric Hookup	YES	
127-16	Current	YES	
127-18	Loss and Damage	YES	
127-20	Purchases-- Expendables, Gels, Etc.	YES	
127-22	Globes and Carbons	YES	
127-24	Rentals	YES	
127-26	Electric Package	YES	
127-28	Stage Package	YES	
127-30	Rigging Package	YES	
127-32	Addl Equipment	YES	
127-34	Specialty Lighting	YES	
127-36	Generator Rentals	YES	
127-38	Box Rentals	YES	
127-99	Fringes	YES	On Qualified Labor Only
129-00 SET DRESSING			
129-02	Set Decorator	YES	
129-04	Leadman/Buyer	YES	
129-06	Set Dressing Labor	YES	
129-08	Draperies/Carpet	YES	
129-10	Loss, Damage, Cleaning	YES	
129-12	Manufacturing/Materials	YES	
129-14	Set Dress Purchase & Materials	YES	
129-16	Fixtures	YES	
129-18	Rentals	YES	
129-20	Rentals - All Sets	YES	
129-22	Car and Box Rentals	YES	
129-24	Research	YES	
129-26	Film Processing	YES	
129-28	Expendables	YES	
129-99	Fringes	YES	On Qualified Labor Only

Acct#	Description	Qualified	Comments
131-00	ACTION PROPS		
131-02	Propmaster	YES	
131-04	Assistant Propmaster & Labor	YES	
131-06	Loss and Damage	YES	
131-08	Manufacturing NY Labor/Materials	YES	
131-10	Purchases & Rentals	YES	
131-12	Car and Box Rentals	YES	
131-14	Film Processing	YES	
131-16	Research	YES	
131-18	Expendables	YES	
131-99	Fringes	YES	On Qualified Labor Only
133-00	PICTURE VEHICLES/ANIMALS		
133-02	Picture Car Coordinator	YES	
133-04	Picture Car Drivers	YES	
133-06	Picture Car Rentals	YES	
133-08	Picture Car Expense	YES	
133-10	Marine Expense	YES	
133-12	Aircraft/Helicopter Expense	YES	
133-14	Pic Vehicle Manufacturing	YES	
133-16	Mechanic	YES	
133-18	Animals	YES	
133-20	Loss & Damage	YES	
133-22	Wranglers, Handlers	YES	
133-24	Feeding and Stabling	YES	
133-99	Fringes	YES	On Qualified Labor Only
135-00	SPECIAL PHOTOGRAPHY		
135-02	Process Operating	YES	
135-04	Blue Screen	YES	
135-06	Matte Shots Contract	YES	
135-08	Matte Crew Expenses	YES	
135-10	Animation	YES	
135-12	Miniature Contact	YES	
135-14	Minature Expenses	YES	
135-16	Computer Graphics	YES	
135-18	Equipment Rental	YES	
135-99	Fringes	YES	On Qualified Labor Only
139-00	WARDROBE		
139-02	Costume Designer	YES	
139-04	Designer Staff	YES	
139-06	Wardrobe Labor	YES	
139-08	Costumers & Assts.	YES	
139-10	Cleaning and Dying	YES	
139-12	Loss and Damage	YES	
139-14	Alterations & Repairs	YES	
139-16	Allowance	YES	
139-18	Purchases & Rentals	YES	
139-20	Car and Box Rentals	YES	

Acct#	Description	Qualified	Comments
139-22	Research	YES	
139-24	Expendables	YES	
139-26	Washing Machine & Dryer	YES	
139-28	Shop Set Up	YES	
139-30	Polaroid	YES	
139-99	Fringes	YES	On Qualified Labor Only
141-00 MAKEUP & HAIRDRESSING			
141-02	Makeup Artist	YES	
141-04	Key Makeup	YES	
141-06	Additional Makeup	YES	
141-08	Additional Hairstylists	YES	
141-10	Makeup & Hairdressing Supplies	YES	
141-12	Chair Rental	YES	
141-14	Wigs Purchase/Rentals	YES	
141-16	Appliances	YES	
141-18	Box Rentals	YES	
141-99	Fringes	YES	On Qualified Labor Only
143-00 PRODUCTION SOUND			
143-02	Mixer	YES	
143-04	Boom Operator	YES	
143-06	Additional Labor Sound	YES	
143-08	Loss and Damage	YES	
143-10	Purchases	YES	
143-12	Rentals	YES	
143-14	Sound Package	YES	
143-16	Addl Equipment	YES	
143-18	Walkie Talkies	YES	
143-20	Beepers	YES	
143-22	Box Rental	YES	
143-99	Fringes	YES	On Qualified Labor Only
145-00 LOCATIONS			
145-02	Site Fees and Rentals	YES	
145-04	Police/Firemen/Watchmen	YES	
145-06	Set Security - NY	YES	
145-08	Scouting	YES	
145-10	Travel Fares	YES	NY State only, Distant Location only --see Instructions Sect. 3-2
145-12	Airfare Rates	YES	NY State only, Distant Location only --see Instructions Sect. 3-2
145-14	Hotels	YES	NY State only, Distant Location only --see Instructions Sect. 3-2
145-16	Per Diems	YES	NY State only, Distant Location only --see Instructions Sect. 3-2
145-18	Meals	YES	
145-20	Extras Catering	YES	
145-22	Off Production	YES	
145-24	Catering Assistants	YES	
145-26	Entertainment/Gratuities	YES	
145-28	Film Shipping	YES	
145-30	Shipping Negative	YES	
145-32	Baggage/Equipment Shipping	NO	

Acct#	Description	Qualified	Comments
145-34	Mileage and Parking	YES	
145-36	Location Restoration	YES	
145-38	Purchases	YES	
145-40	Office Supplies & Equipment	YES	
145-42	Rentals	YES	
145-44	NY Office Space	YES	
145-46	Utilities	YES	
145-48	Cleaning	YES	
145-50	Art Dept Office	YES	
145-52	Set Dec/Props Warehouse	YES	
145-54	Construction Mill	YES	
145-56	Telephone/Postage	YES	
145-58	Install Phone Systems	YES	
145-60	Phone Charges	YES	
145-62	Cell Charges	YES	
145-64	Office Equipment Rental	YES	
145-99	Fringes	YES	
147-00 VIDEO TAPE			
147-02	Supervision	YES	
147-04	Technical Director	YES	
147-06	Video Operator	YES	
147-08	Video Recordist	YES	
147-10	Additional labor	YES	
147-12	Purchases	YES	
147-14	Supplies	YES	
147-16	Rentals	YES	
147-18	Video Assist Package	YES	
147-22	Video Transfers	YES	
147-24	Video Editing	YES	
147-26	Video Contact	YES	
147-99	Fringes	YES	On Qualified Labor Only
149-00 TRANSPORTATION			
149-02	Transportation Coordinator	YES	
149-04	Captains	YES	
149-06	Studio Drivers	YES	
149-08	Location Drivers	YES	
149-10	Loss and Damage	YES	
149-12	Repairs/Maintenance	YES	
149-14	Box Rental	YES	
149-16	Car Wash	YES	
149-18	Pickup Service	YES	
149-20	Taxis	YES	
149-22	Car Pickups	YES	
149-24	Gas and Oil	YES	
149-26	Genny Gas & Oil	YES	
149-28	Off Production	YES	
149-30	Tolls and Road Permits	YES	
149-32	Purchases	YES	

Acct#	Description	Qualified	Comments
149-34	Honeywagon Supplies	YES	
149-36	Studio Vehicles	YES	
149-38	Production Trucks & Vehicles	YES	
149-40	Location Vehicles	YES	
149-42	Cranes	YES	
149-44	Insert Car	YES	
149-46	Camera Cars	YES	
149-99	Fringes	YES	On Qualified Labor Only
151-00 PRODUCTION FILM & LAB			
151-02	Raw Stock	YES	
151-04	Steadicam	YES	
151-06	Negative Develop	YES	Lab services qualify if done in NY
151-08	Develop (90%)	YES	Lab services qualify if done in NY
151-10	Positive Printing	YES	Lab services qualify if done in NY
151-12	1/4" Sound Tape	YES	
151-14	Sound Transfers	YES	Lab services qualify if done in NY
151-16	Video Cassette Dailies	YES	
151-18	Telecine Transfers	YES	Lab services qualify if done in NY
151-20	Polaroid - All Department	YES	
153-00 TESTS			
153-02	Talent	YES	
153-04	Labor	YES	
153-06	Purchases	YES	
153-08	Rentals	YES	
153-10	Film	YES	
153-99	Fringes	YES	On Qualified Labor Only
155-00 FACILITY EXPENSES			
155-02	Studio Telephone	YES	
155-04	Studio Phone Charges	YES	
155-06	Post Phone Charges	YES	
155-08	Postage and Messengers	YES	
155-10	Studio Shipping/Messengers	YES	
155-12	Outside Facility	YES	
155-14	Stage Use / Licensing Agreement	YES	
155-16	Stage Includes Power/Security	YES	
155-18	Prep/Strike	YES	
155-20	Shoot	YES	
155-22	Power	YES	
155-24	Backlot Rental	YES	
155-26	Dressing Room Rental	YES	
155-28	Parking Space Rental	YES	
155-30	Prep - Parking	YES	
155-32	Shoot - Parking	YES	
155-34	Other Studio Facilities	YES	
155-36	Studio Personnel Charges	YES	
155-38	Dumpsters, Cleaning	YES	

Acct#	Description	Qualified	Comments
156-00	AUDIENCE RELATIONS		
156-02	Audience	YES	
156-04	Talent	NO	
156-06	Bleachers/Drapes	YES	
156-08	Food/Drink	YES	
156-10	Transport	YES	
156-99	Fringes	YES	On Qualified Labor Only
157-00	SECOND UNIT		
157-02	Second Unit Director	YES	
157-04	Cast Talent	NO	
157-06	Production Staff	YES	
157-08	Camera	YES	
157-10	Art Department	YES	
157-12	Construction	YES	
157-14	Special Effects	YES	
157-16	Set Operations	YES	
157-18	Electrical	YES	
157-20	Set Dressing	YES	
157-22	Props	YES	
157-24	Pic Vehicles and Animals	YES	
157-26	Extras	YES	
157-28	Wardrobe	YES	
157-30	Makeup and Hair	YES	
157-32	Sound	YES	
157-34	Locations	YES	
157-36	Video Tape	YES	
157-38	Transportation	YES	
157-40	Raw Stock/Develop	YES	
157-42	Post Prod Labor	YES	
157-99	Fringes	YES	On Qualified Labor Only
159-00	SPECIAL UNIT		
159-02	Talent	NO	
159-04	Staff	YES	
159-06	Labor	YES	
159-08	Transportation	YES	
159-10	Contract	YES	
159-12	Locations	YES	
159-14	Raw Stock/Develop	YES	
159-16	Purchases	YES	
159-18	Rentals	YES	
159-20	Miscellaneous Expense	YES	
159-99	Fringes	YES	On Qualified Labor Only
163-00	FRINGES-SHOOTING PERIOD		
163-02	Pension Plan & Health and Welfare	YES	On Qualified Labor Only
163-04	Employer Taxes	YES	On Qualified Labor Only
163-06	Local Hire Fringes	YES	On Qualified Labor Only
163-08	PR Handling	YES	On Qualified Labor Only

Acct#	Description	Qualified	Comments
POST PRODUCTION			
165-00 EDITING & PROJECTION			
165-08	Film Editor	YES	
165-10	Assistant Film Editors	YES	
165-12	Conforming	YES	
165-14	Post Prod Supervisor	YES	
165-16	Projectionist	YES	
165-18	Coding and Misc Editorial	YES	
165-20	Coding Equipment	YES	
165-22	Sound Effects Editing	YES	
165-24	ADR Editing	YES	
165-26	Production Assistant	YES	
165-28	Negative Cutting	YES	
165-30	Music Editors	YES	
165-32	Post Ship/Messenger	YES	
165-34	Travel and Living Expense	NO	UNLESS NY State Distant Location --see Instructions Sect. 3-2
165-35	Meals	YES	
165-36	Continuity Expenses	YES	
165-38	Purchases	YES	
165-40	Expendables	YES	
165-42	Rentals	YES	
165-44	Editorial Room Rentals	YES	
165-46	Editors' KEM/Equipment	YES	
165-48	Bins, Sync, Racks	YES	
165-50	Lightworks System	YES	
165-52	Equip, Deliver/Pickup	YES	
165-54	Sound Editors' Room	YES	
165-56	Music Editors' Room	YES	
165-58	Other Equip.	YES	
165-99	Fringes	YES	On Qualified Labor Only
167-00 MUSIC			
167-02	Clearances	NO	
167-04	Writers	NO	
167-06	Composers	NO	
167-08	Supervisor	NO	
167-10	Arrangers	YES	
167-12	Copyists	YES	
167-14	Pre-Score Musicians	YES	
167-16	Underscore Musicians	YES	
167-18	Star Vocalist	NO	
167-20	Vocalists	NO	
167-22	Music Editing	YES	
167-24	Travel and Living Expenses	NO	
167-25	Meals	YES	
167-26	Purchases	YES	
167-28	Cassettes	YES	
167-30	Rental and Cartage	YES	

Acct#	Description	Qualified	Comments
167-99	Fringes	YES	On Qualified Labor Only
169-00 SOUND (POST PRODUCTION)			
169-02	Dubbing Stage	YES	
169-04	Temp Dub	YES	
169-06	Pre Dub	YES	
169-08	Final Dub	YES	
169-10	Post Preview/Session	YES	
169-12	Foreign Mu/Fx	YES	
169-14	DTS	YES	
169-18	ADR Stage	YES	
169-20	Foley Efx Recording	YES	
169-22	Walkers	YES	
169-24	Video Transfer	YES	
169-26	Tape Transfer	YES	
169-28	Dubbing	YES	
169-30	Travel and Living Expenses	NO	
169-32	Purchases	YES	
169-34	Equipment Rental	YES	
169-36	Dolby Cards	YES	
169-38	DTS Fee	NO	
169-40	License Fee	NO	
169-42	Dolby License	NO	
169-44	DTS License	NO	
169-46	SDDS License	NO	
169-48	Close Captioning	YES	
169-99	Fringes	YES	On Qualified Labor Only
171-00 FILM AND STOCK SHOTS			
171-02	Film Leader	YES	
171-04	Stock Shot Purchase	NO	
171-06	Stock Shots Labor	NO	
171-08	Stock Shots Film & Process	NO	
171-10	Reprints	YES	
171-12	Lab Special Handling	YES	
171-14	Video Cassettes/Tape	YES	
171-16	Reversal Dupes	YES	
171-18	Tape Purchase	YES	
171-20	Optical Sound Track	YES	
171-22	Reference Print	YES	
171-24	Protection Dupes	YES	
171-26	Composite Print	YES	
171-28	Laboratory Overtime	YES	
171-30	Negative Splicing	YES	
171-32	Answer Prints	YES	
171-34	Check Print	YES	
171-36	Interpositive	YES	
171-38	Protection Master-YCM	YES	
171-40	Master Positive/YCM	YES	

Acct#	Description	Qualified	Comments
173-00	VISUAL EFFECTS		
173-02	Visual Effects Supervisor	YES	
173-04	Miniatures	YES	
173-06	Wire Removal	YES	
173-08	Mattes	YES	
173-10	Purchases	YES	
173-12	Misc Expenses	YES	
173-99	Fringes	YES	On Qualified Labor Only
175-00	TITLES, OPTICALS, INSERTS		
175-02	Main & End Titles	YES	
175-04	Title Designer	YES	
175-06	Optical Effects	YES	
175-08	Inserts	YES	
175-10	Trademarks and Rating	NO	
175-12	Optical Development	YES	
175-99	Fringes	YES	On Qualified Labor Only
179-00	FRINGES-POST PRODUCTION		
179-02	Pension Plan & Health and Welfare	YES	On Qualified Labor Only
179-04	Employer Taxes	YES	On Qualified Labor Only
179-06	Local Hire Fringes	YES	On Qualified Labor Only
179-08	PR Handling	YES	On Qualified Labor Only
OTHER			
181-00	INSURANCE		
181-02	Cast Insurance	NO	
181-04	Negative Insurance	NO	
181-06	Extra Expense	NO	
181-08	Marine and Aircraft	NO	
181-10	Miscellaneous	NO	
183-00	UNIT PUBLICITY		
183-02	Unit Publicist	YES	
183-04	Publicity Contract	NO	
183-06	Outside Photographer	NO	
183-08	Stills Film and Processing for Shoot	YES	
156-99	Fringes	YES	On Qualified Labor Only
185-00	PRODUCT PLACEMENT		
185-02	Product Placement Credits	NO	
187-00	GENERAL EXPENSES		
187-02	MPAA Seal	NO	
187-04	Work Order Transfers	NO	
187-06	Legal Fees	NO	
187-08	Bank/Exchange Costs	NO	
187-10	Professional Fees	NO	

Acct#	Description	Qualified	Comments
187-12	Studio Entertainment	NO	
187-14	Outside Bank Interest	NO	
187-16	Preview Expenses	YES	
187-18	Previews	YES	
187-20	Office Purchases	YES	
187-22	Computers and Software	YES	
187-24	Office Space Rental	YES	
187-26	Post Office	YES	
187-28	Office Equipment Rental	YES	
187-30	Post Office Equipment	YES	
187-32	Miscellaneous	YES	
187-34	OSHA Safety	YES	
187-36	Wrap Party	NO	
189-00 FRINGES- OTHER			
189-02	Pension Plan & Health and Welfare	YES	On qualified wages only
189-04	Employer Taxes	YES	On qualified wages only
189-06	Local Hire Fringes	YES	On qualified wages only
189-08	PR Handling	YES	On qualified wages only
191-00 INSURANCE CLAIMS			
191-02	Cast	NO	
191-04	Negative	NO	
191-06	Extra Expenses	NO	
191-08	Marine, Aircraft Etc.	NO	
193-00 COMPLETION BOND			
195-00 CONTINGENCY		NO	